

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory.
God and Our Rights,.....Blackmar.
God Save the South!.....Halphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

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West & Johnston,
P. H. Taylor.

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E. & W. Bogel.

Con Spirito.

1. Would you like to hear my song, I'm a - fraid it's rath-er
'Tis pret-ty hard to sing, and like a round, round

Con Spirito.

long, Of the fa-mous "on to Rich-mond" dou-ble trou-ble; Of the
ring, 'Tis a dread-ful knot-ty puz-zle to un-rav-el, Though

half a doz - en trips, and half a doz - en slips, And the ver - y la - test
all the pa - pers swore, when we touched Vir - gin - ia's shore, That Rich - mond was a

CHORUS.

burst-ing of the bub-ble? Then pull off your coat and
hard road to trav-el.

roll up your sleeve, For Rich-mond is a hard road to trav-el;

Then pull off your coat and roll up your sleeve, For

Rich-mond is a hard road to trav-el I be-lieve!



SECOND VERSE.

First, McDowell, bold and gay, set forth the shortest way
By Manassas, in the pleasant summer weather,
But unfortunately ran on a Stonewall, foolish man,
And had a "rocky journey" altogether;
And he found it rather hard to ride o'er Beauregard,
And Johnston proved a deuce of a bother,
And 'twas clear beyond a doubt that he didn't like the route,
And a second time would have to try another.
Then pull off your coat and roll up your sleeve,
For Manassas is a hard road to travel,
Manassas gave us fits, and Bull Run made us grieve,
For Richmond is a hard road to travel, I believe!

THIRD VERSE.

Next came the Woolly-Horse,* with an overwhelming force,
To march down to Richmond by the Valley,
But he couldn't find the road, and his "onward movement"
His campaigning was a mere shilly-shally. (showed
Then Commissary Banks, with his motley foreign ranks,
Kicking up a great noise, fuss and flurry,
Lost the whole of his supplies, and with tears in his eyes,
From the Stonewall ran away in a hurry.
Then pull off your coat and roll up your sleeve,
For the Valley is a hard road to travel;
The Valley wouldn't do, and we had all to leave,
For Richmond is a hard road to travel, I believe!

FOURTH VERSE.

Then the great Galena came, with her port-holes all aflame,
And the Monitor, that famous naval wonder,
But the guns at Drury's Bluff gavethem speedily enough,
The loudest sort of reg'lar Rebel thunder.
The Galena was astonished and the Monitor admonished,
Our patent shot and shell were mocked at,
While the dreadful Naugatuck, by the hardest kind of luck,
Was knocked into an ugly cocked hat.
Then pull off your coat and roll up your sleeve,
For James River is a hard road to travel,
The gun-boats gave it up in terror and despair,
For Richmond is a hard road to travel I declare!

FIFTH VERSE.

Then McClellan followed soon, both with spade and balloon,
To try the Peninsular approaches,
But one and all agreed that his best rate of speed
Was no faster than the slowest of "slow coaches."
Instead of easy ground, at Williamsburg he found
A LONGSTREET indeed, and nothing shorter,
And it put him in the dumps, that spades wasn't trumps,
And the HILLS he couldn't level "as he order."
Then pull off your coat and roll up your sleeve,
For LONGSTREET is a hard road to travel,
Lay down the shovel, and throw away the spade,
For Richmond is a hard road to travel, I'm afraid!

SIXTH VERSE.

Then said Lincoln unto Pope, "you can make the trip, I hope"—
"I will save the Universal Yankee nation,
To make sure of no defeat, I'll leave no lines of retreat,
And issue a famous proclamation."
But that same dreaded Jackson, this fellow laid his whacks on,
And made him, by compulsion, a SKEWER,†
And Pope took rapid flight from Manassas' second fight,
'Twas his very last appearance as a leader.
Then pull off your coat and roll up your sleeve,
For STONEWALL is a hard road to travel,
Pope did his very best, but was evidently sold,
For Richmond is a hard road to travel, I am told!

SEVENTH VERSE.

Last of all the BRAVE Burnside, with his pontoon bridges, tried
A road no one had thought of before him,
With two hundred thousand men for the Rebel slaughter pen,
And the blessed Union flag waving o'er him;
But he met a fire like hell, of canister and shell,
That mowed his men down with great slaughter,
'Twas a shocking sight to view, that second Waterloo,
And the river ran with more blood than water.
Then pull off your coat and roll up your sleeve,
Rappahannock is a hard road to travel,
Burnside got in a trap, which caused him for to grieve,
For Richmond is a hard road to travel, I believe!

EIGHTH VERSE.

We are very much perplexed to know who is the next
To command the new Richmond expedition,
For the Capital must blaze, and that in ninety days,
And Jeff. and his men be sent to perdition.
We'll take the cursed town, and then we'll burn it down,
And plunder and hang up each cursed rebel; [fight,
Yet the contraband was right when he told us they would
"Oh! yes, massa, they fight like the devil!"
Then pull off your coat and roll up your sleeve,
For Richmond is a hard road to travel,
Then pull off your coat and roll up your sleeve,
For Richmond is a hard road to travel, I believe!

*Fremont, the "path-finder"

†Battle of Cedar Run.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment," Ave Maria, (French & English,)) Schubert.
Beauregard! Beauregard! H. D.
Bird of Beauty Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell Theo. Von LaHache.
Castles in the Air Scotch.
Come into the garden, Maud Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
God and our Rights A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet,) Glover.
Good Night, Farewell Kucken.
Good Bye at the Door Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell W. Nash.
I Cannot Forget Thee Albin Visher.
I'd be a Star Gerken.
I know a bank, (duett) Horn.
I'm leaving thee in sorrow, Annie Barker.
In the Eye, there lies the Heart Abt.
Judith, (French and English,) Concone.
Juanita, Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett) Glover.
Near the Banks of that Lone River LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine Bayley.
O! whisper what thou feelest Brin. Richards.
Officer's Funeral Mrs. Norton.
Old Cotton is King Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean Cherry.
Smile, and never heed me E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper G. Bidaux.
Southern Marseillaise.
Southrons' Chant of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell Mengis.
Thou art so near, and yet so far Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.

Within a Mile of Edinboro' Barker.
Why do summer roses fade? Barker.
Where are friends of my youth? Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March P. Rivinac.
Gen. Rob't E. Lee's Quick March Young.
Madison Rifles' March Adolphus Brown.
This March is much used by Teachers.
Marseilles March Herz.
Marche Bohemienne Kuhe.
March of the Minute Men Eaton.
The 11th edition of this popular march.
Nobody Hurt Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step P. Rivinac.
Introducing the air "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka Osgood.
Affection Schottisch Adolphus Brown.
Anita Polka Eaton.
Beauregard Military Polka Ascher.
Bohemian Glass Blower's Polka LaHache.
A capital polka, becoming very popular.
Cora Schottisch Chas Young.
Contraband Schottische Chas. Young.
Deliciosa (or Leonora) Polka Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka Schulhoff.
Le Boifenuillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidée Schottisch Alice Lane.
Louise Schottische Fernandez.
New Annen Polka Strauss, Jr.
New Orleans Military Polka LaHache.
New Pic-Nic Polka LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train Wallerstein.
Pic Nic Polka LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch Rulison.
Seventy-Four Camp Street Polka Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire Talaxy.
Washington Artillery Polka Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz W. H. Fry.
Amelie Waltzes Lumbye.
Brightest Eyes Gallop Schwartz.
Bords du Rhine Hunt.

Camelia, (Dance,) Vegas.
Dawn Waltz Louel.
Elfin Waltzes Labitzky.
Evening Star Waltz Beyer.
Empress Henrietta's Waltz Herz.
Gertrude's Dream Waltz Beethoven.
Horse Guards' Quadrilles Renausy.
Imperiale, (Dance,) Spintler.
Il Trovatore Waltzes Strauss.
La Rosalia, or New Lancers' Quadrilles Don Pedro de Herrera.
Lara Polka Mazurka Talaxy.
Lancers' Quadrilles Vegas.
Last Waltzes of a Madman Beyer.
Les Fugitives Coinchon.
Mathilde Mazurka Auguste Davis.
Mazurka des Traineaux Ascher.
Morning Star Waltz Beyer.
Mollie's Dream Waltz Reissiger.
Natalie Waltzes Labitzky.
One of My Waltzes Osgood.
A great favorite with young Pianists.
Odile Mazourka Fred. A. Haber.
Osgood's New Camelia.
Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka Talaxy.
Prince Imperial, or Ladies' Quadrilles.
Reverie Mazourka Alice Lane.
Romantic Waltzes Lanner.
Schulhoff's Grand Waltz Schulhoff.
Valse Styrienne Wollenhaupt.
Volunteer Waltz Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations Schlesinger.
Carnival de Venice Voss.
Chant du Cigne Blumenthal.
Crepuscule, (Le) Moniot.
Danse Andalouse Ascher.
Danse Espagnole Ascher.
Desiderio, (Il) Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied Oesten.
Her Bright Smile Haunts Me Still; Improvisation LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise Beyer.
La Source; Caprice Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne Dohler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow Croisez.
Pluie des Perles Osborne.
Rippling Waves Eaton.
Sans Souci Ascher.
The Monastery Brinley Richards.
Tremolo Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.

Destined to be as great a favorite as the song which forms the theme.
Tremolo, (Boquet of Melodies,) Beyer.